

INF03 Expérience Utilisateur

3. User Research – methods

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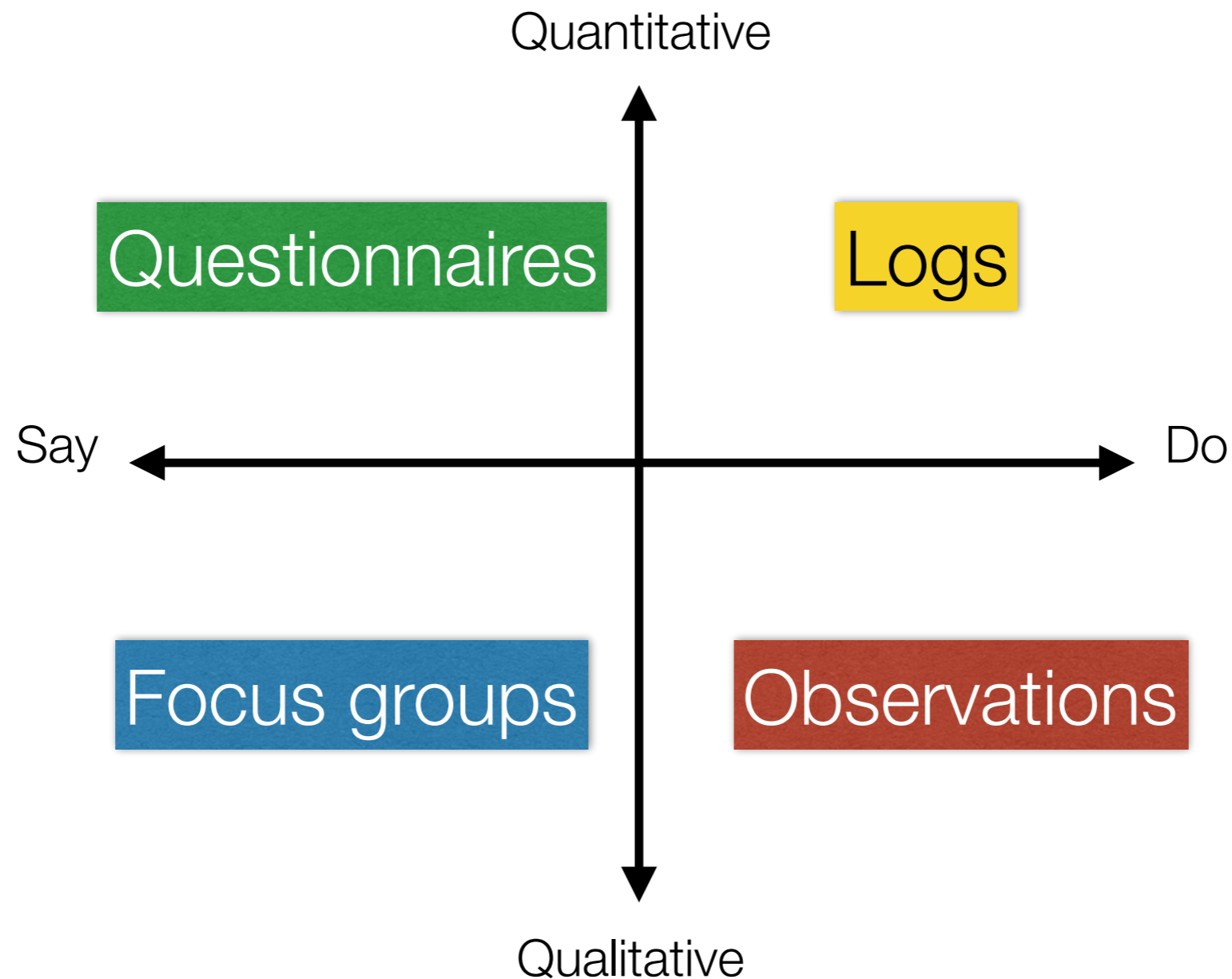
Plan pour aujourd'hui

- ▶ Point sur les entretiens
 - ▶ Canevas
 - ▶ Entretiens prévus
- ▶ Aperçu de méthodes d'observations
- ▶ Méthodes d'analyse d'entretiens

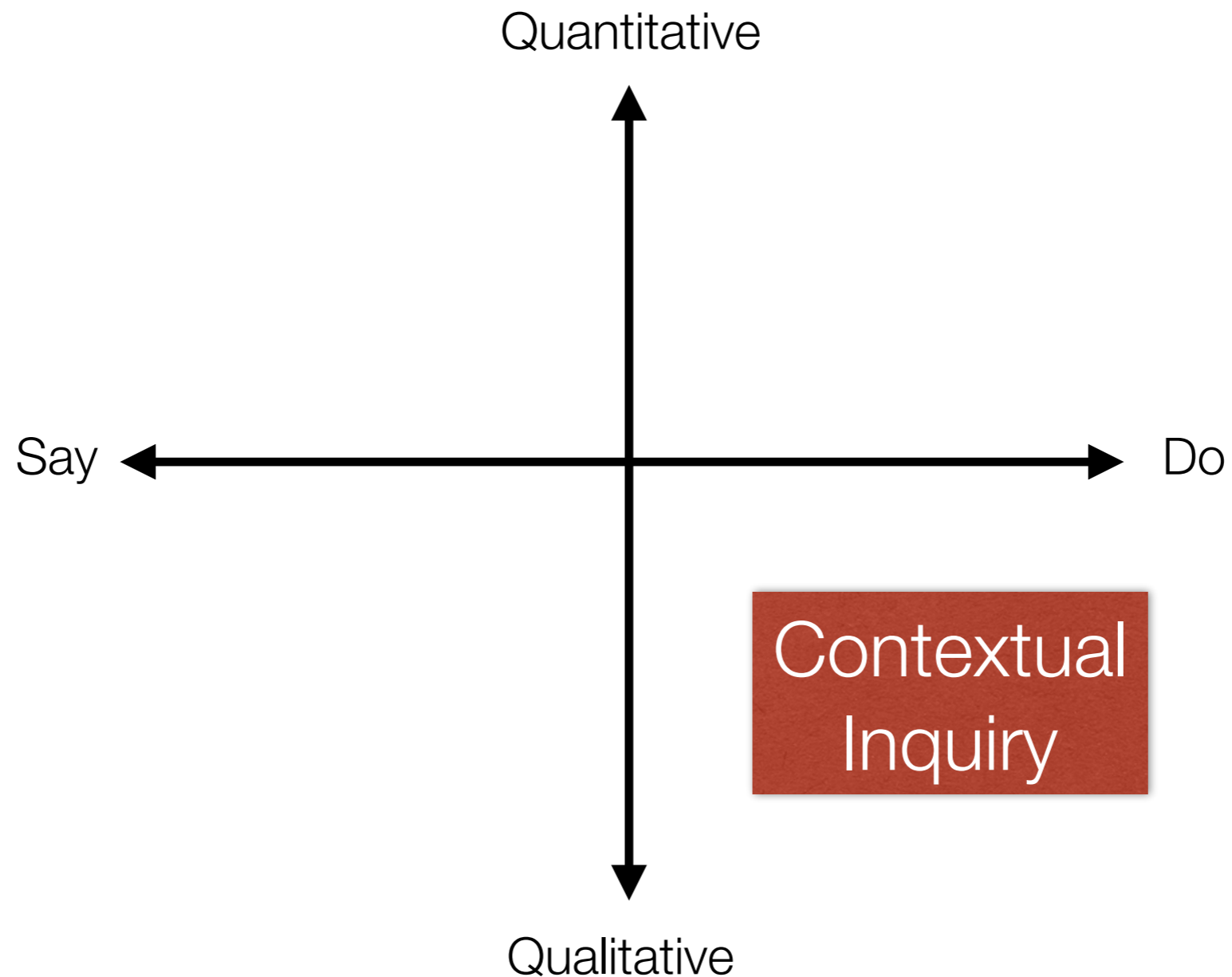
A wide variety of methods

- ▶ Ethnography
- ▶ Contextual inquiry
- ▶ Interviews
- ▶ Diary studies
- ▶ Probes (cultural, technology)
- ▶ Task analysis
- ▶ Laboratory study
- ▶ Questionnaires
- ▶ Focus groups

A wide variety of methods



Contextual inquiry

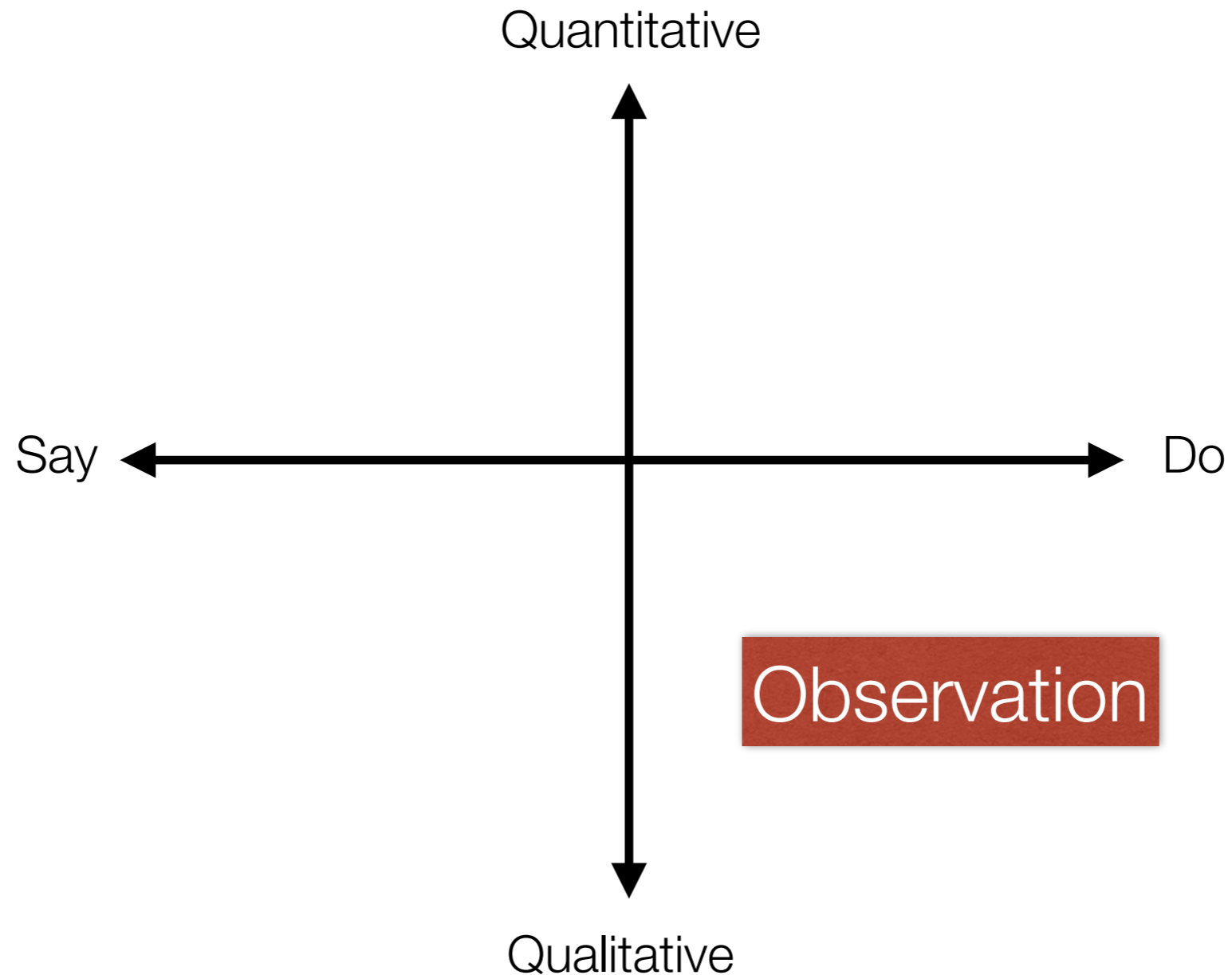


Contextual Inquiry

Aller plus loin : Beyer and Holtzblatt, Contextual Design

- ▶ Involve participants / users
- ▶ Contexte
 - ▶ Observe users conducting real activities in the environment, work, home, sports...
 - ▶ Be focused and specific
- ▶ Partnership
 - ▶ Master-apprentice relationship
 - ▶ Participants show how they do things as they explain
 - ▶ Interviewer looks and asks questions

Other direct observation methods





IDEO Method Cards

Fly on the Wall

How

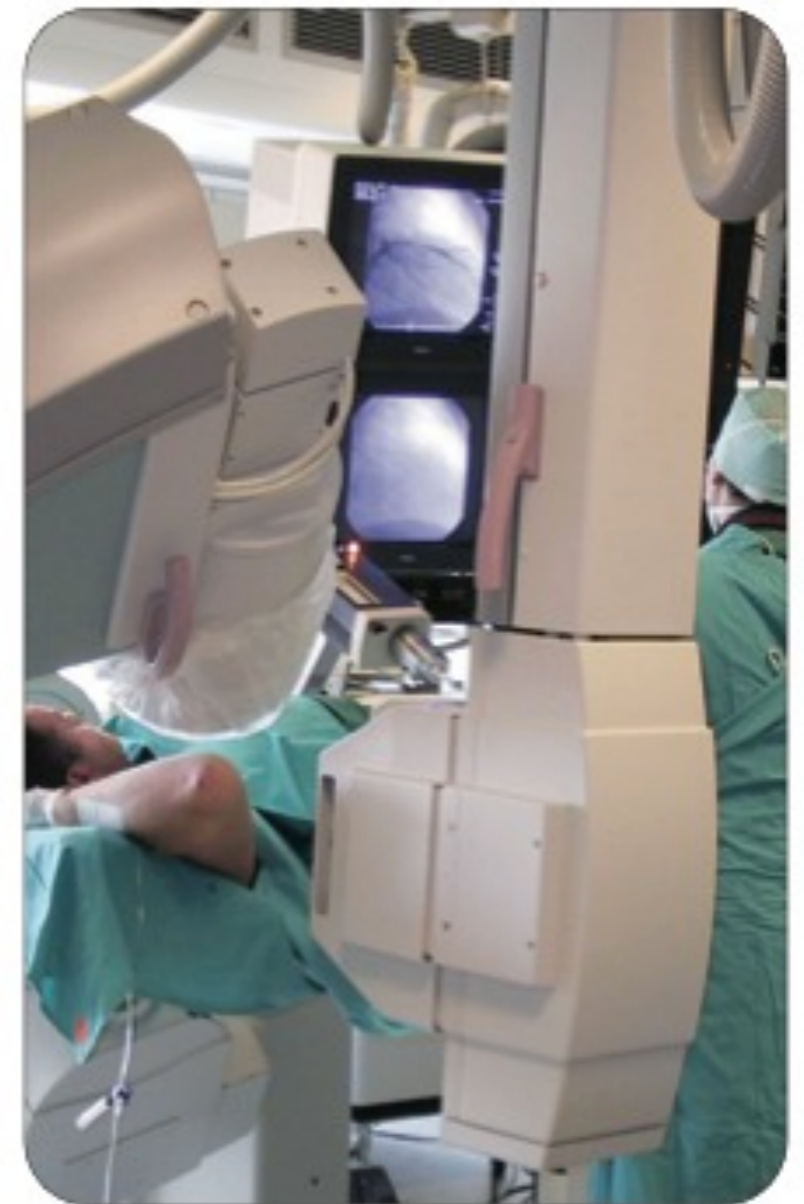
Observe and record behavior within its context, without interfering with people's activities.

Why

It is useful to see what people do in real contexts and time frames, rather than accept what they say they did after the fact.

Example

By spending time in the operating room, the designers were able to observe and understand the information that the surgical team needed.



FLY ON THE WALL

A Day in the Life

How

Catalog the activities and contexts that users experience for an entire day.

Why

This is a useful way to reveal unanticipated issues inherent in the routines and circumstances people experience daily.

Example

For the design of a portable communication device, the design team followed people throughout the day, observing moments at which they would like to be able to access information.



A DAY IN THE LIFE

Shadowing

How

Tag along with people to observe and understand their day-to-day routines, interactions, and contexts.

Why

This is a valuable way to reveal design opportunities and show how a product might affect or complement user's behavior.

Example

The team accompanied truckers on their routes in order to understand how they might be affected by a device capable of detecting drowsiness.



SHADOWING

Personal Inventory

How

Document the things that people identify as important to them as a way of cataloging evidence of their lifestyles.

Why

This method is useful for revealing people's activities, perceptions, and values as well as patterns among them.

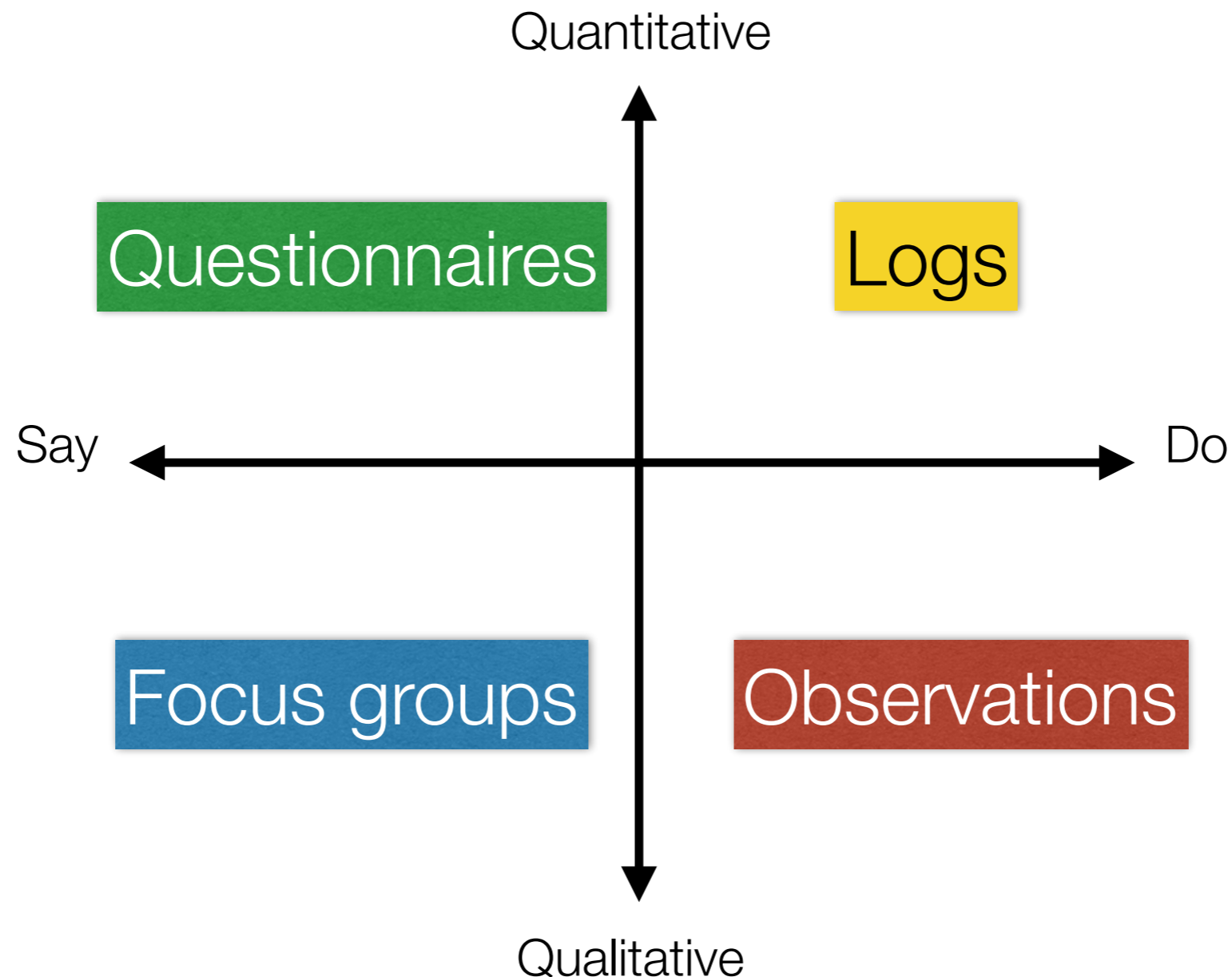
Example

For a project to design a handheld electronic device, people were asked to show the contents of their purses and briefcases and explain how they use the objects that they carry around everyday.

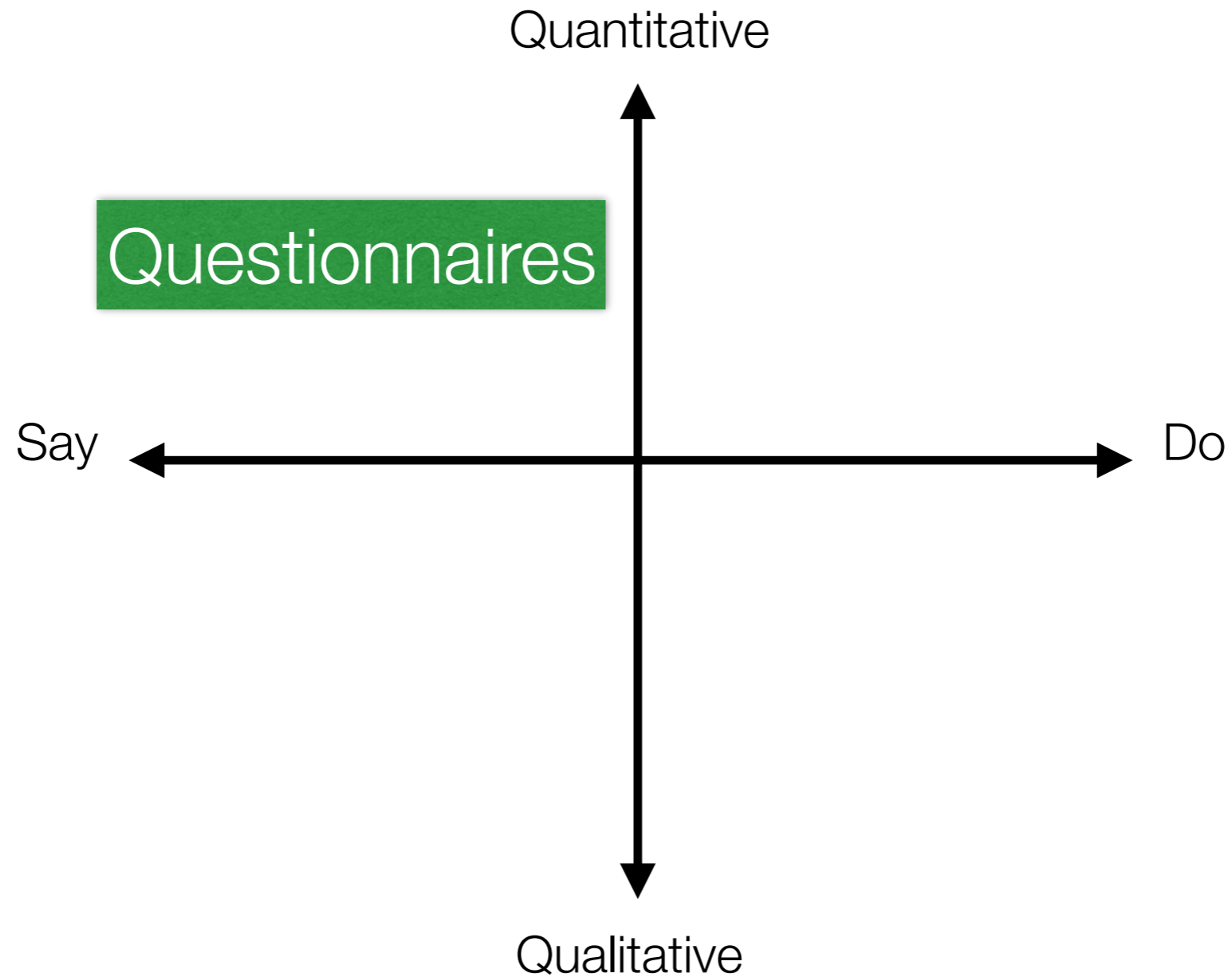


PERSONAL INVENTORY

A wide variety of methods



Questionnaires



Questionnaires

<http://attrakdiff.de/index-en.html>

► UX evaluation grid : Attrakdiff

Evaluation of the product Demo - A

With the help of the word-pairs please enter what you consider the most appropriate description for **Demo - A**.
Please click on your choice in every line!

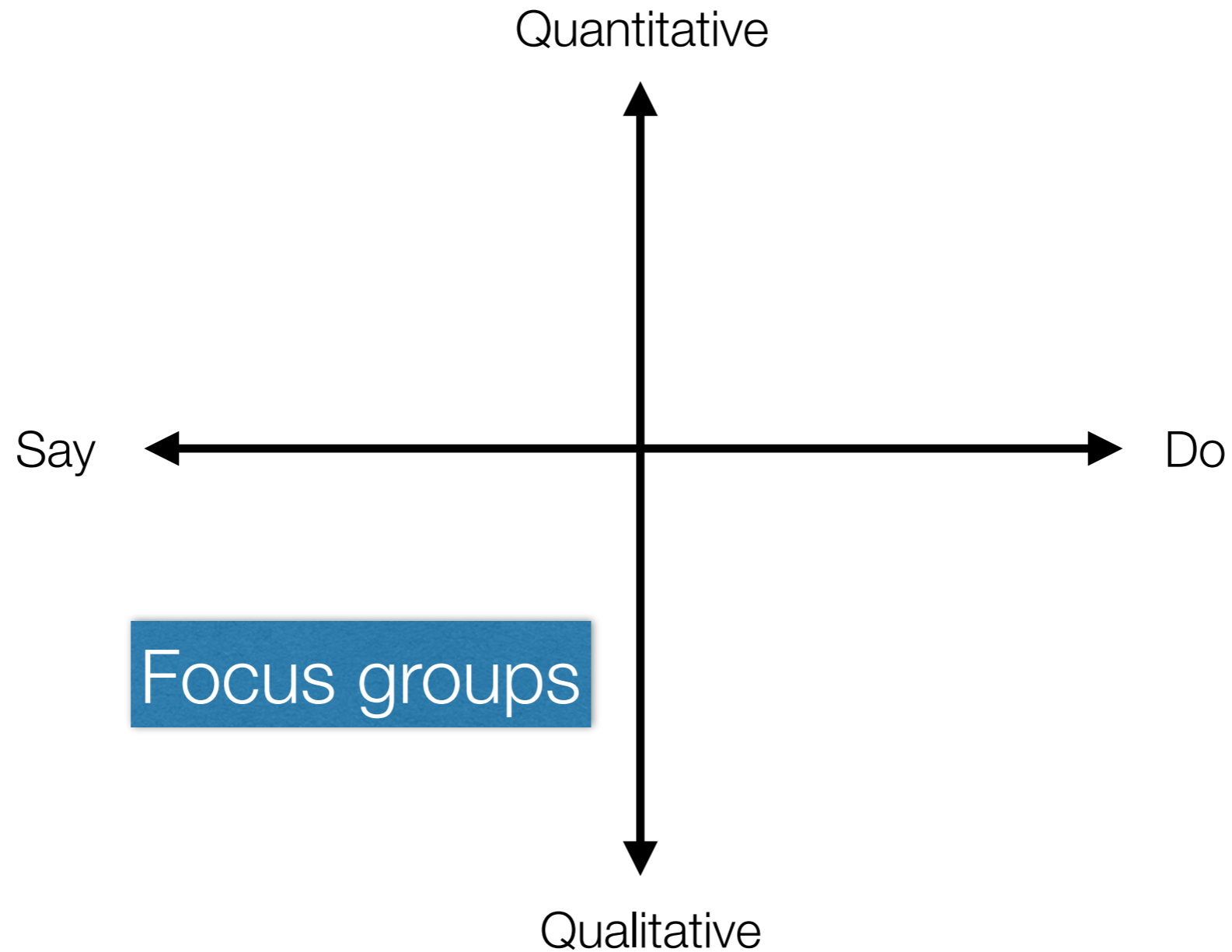
human	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	technical
isolating	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	connective
pleasant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	unpleasant
inventive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	conventional
simple	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	complicated
professional	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	unprofessional
ugly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	attractive
practical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	impractical
likeable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	disagreeable
cumbersome	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	straightforward

1/3

Questionnaires

- ▶ Good to quantify
- ▶ Not so good to discover / get ideas

Focus Groups



Les bases

Gather 6 to 8 people

Focus on a theme

Gather indicators on what people think, their opinions
feelings, perceptions, ideas...

Pros & cons

Benefits

- ▶ A lot of (varied) information
- ▶ Details information (explanations)
- ▶ Ability to explore varied themes, with various levels of detail
- ▶ Quick and affordable

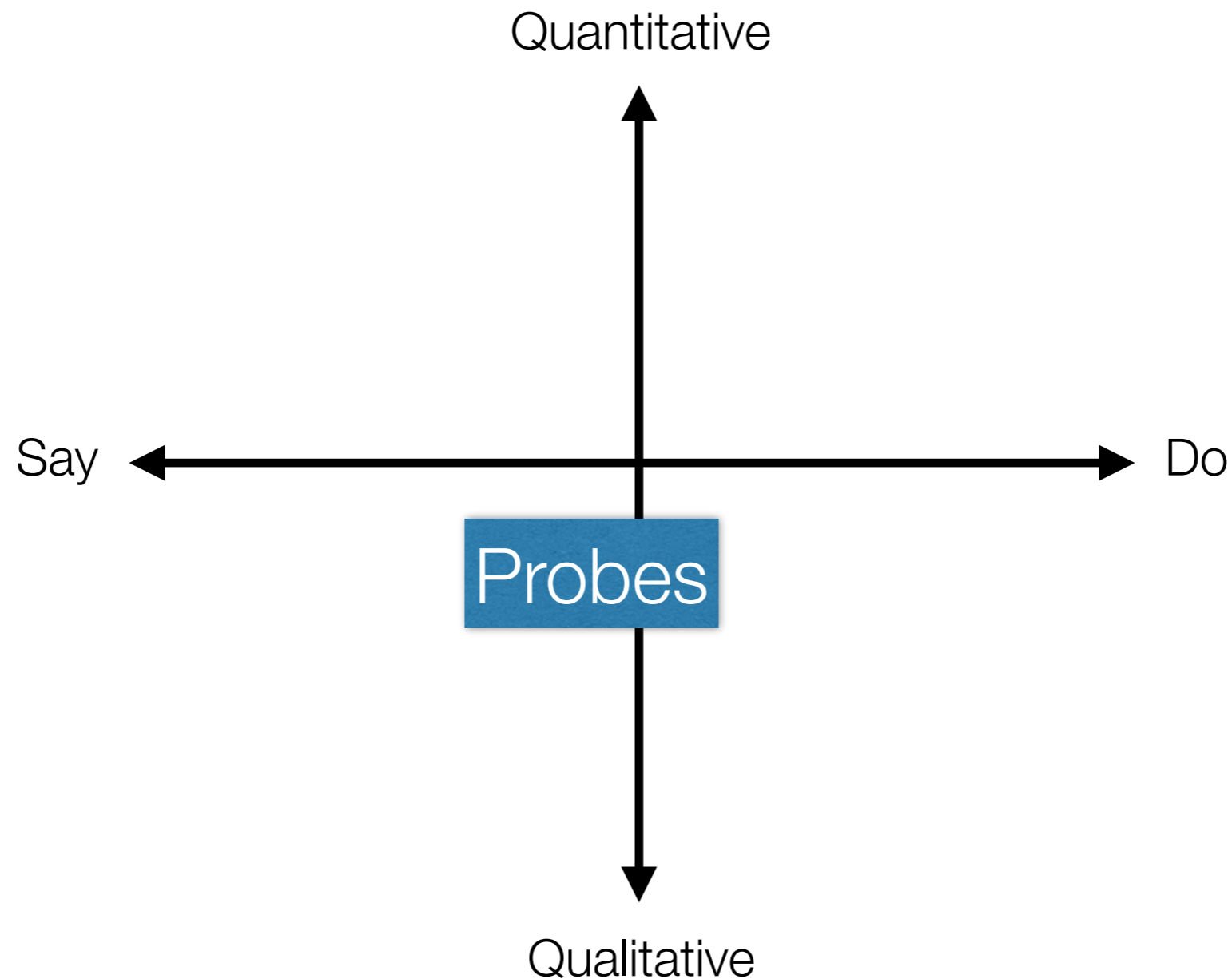
Drawbacks

- ▶ Moderator can influence the results
- ▶ The quality of the information collected varies
- ▶ Discoveries are hard to generalize

*It's really hard to design products by focus groups.
A lot of times, people don't know what they want
until you show it to them*

Steve Jobs

A wide variety of methods

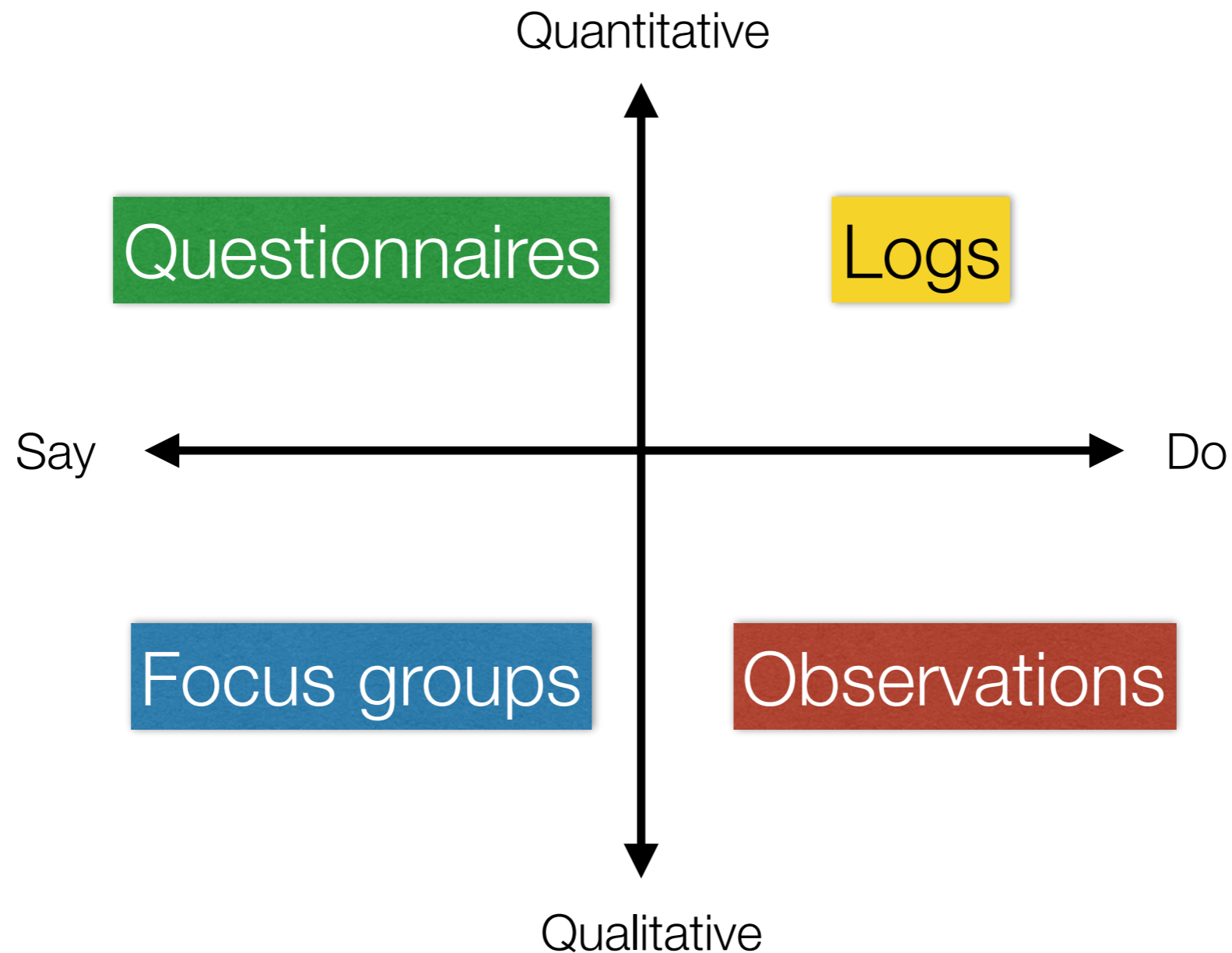


Probes

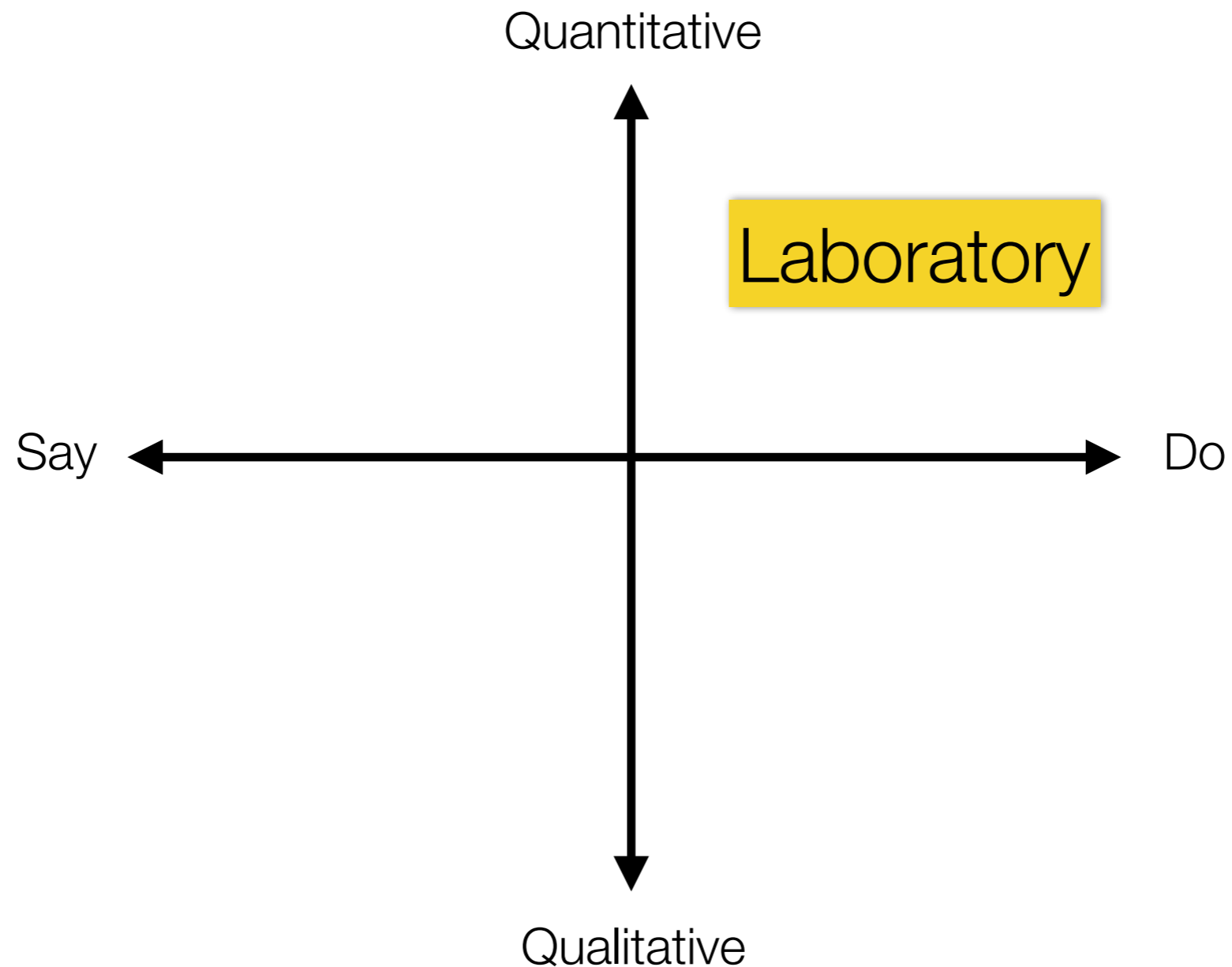
Cultural Probe: Final Package Materials



A wide variety of methods



A wide range of methods



Laboratory study

Control and replicability
But limited external validity
i.e. whether observations
in the lab will apply in
“real” life



Further reading

- ▶ Mike Kuniavsky, Observing the User Experience
- ▶ Beyer and Holtzblatt, Contextual Design